

Dwa Mazurki

I

Władysław Żeleński, Op. 31.

Moderato

Piano

p

Lea * *con Lea* *un poco riterato*

poco sfz

dolcissimo

un poco più vivo

p grazioso

Lea * *Lea* * *Lea* * *Lea* *

p

Lea *

30

cresc. poco a poco

35

s fz

rit.

41

cresc.

pp

46

cresc.

f

rit.

51

con espress.

f con vigore

p

poco rit.

56

p

rit.

62 *diminuendo*

69 *a tempo* *pp* *con λeo* *

76 *dolcissimo*

82 *sfz*

88 *a tempo* *pp* *poco riten.* *p semplice*

95 *dimin.* *rall.* *ppp* *λeo* *

Dwa Mazurki

II

Władysław Żeleński, Op. 31.

Non troppo vivo, ma con gran brio.

Piano

p *crescendo* *f* *p*

f *sfz* *p* *p*

f *p* *p* *p* *p*

sfz *p* *p* *espressivo*

leggiere *p* *p* *p*

21

p *f* *p* *marcato*

26

f *p* *dimin.* *mf* *ped* *

31

p *sfz* *p* *espressivo*

37

p *sfz* *p*

43

p *crescendo*

49

f *poco agitato*

54

cresc. *riten.*

Detailed description: This system contains measures 54 through 58. The music is written for piano in a key with three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Performance markings include 'cresc.' (crescendo) and 'riten.' (ritardando).

59

a tempo e risoluto *sfz* *sfz*

ff

Detailed description: This system contains measures 59 through 64. The tempo and mood are marked 'a tempo e risoluto'. The music is characterized by strong accents, indicated by 'sfz' (sforzando) and 'ff' (fortissimo) markings. The right hand has a more active melodic line with slurs, and the left hand has a rhythmic accompaniment.

65

f

Detailed description: This system contains measures 65 through 70. The music continues with a strong dynamic of 'f' (forte). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

71

espressivo *leggiere* *p*

Detailed description: This system contains measures 71 through 75. The tempo and mood are marked 'espressivo'. The music is characterized by a change in dynamics, with 'leggiere' (leggiero) and 'p' (piano) markings. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

76

f *p* *f*

marc. *marc.*

Detailed description: This system contains measures 76 through 80. The music is characterized by strong dynamics, with 'f' (forte) and 'p' (piano) markings. The tempo and mood are marked 'marc.' (marcato). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

81

p *dimin.*

Pea *

Detailed description: This system contains measures 81 through 85. The music is characterized by a change in dynamics, with 'p' (piano) and 'dimin.' (diminuendo) markings. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The system ends with a 'Pea' marking and an asterisk.

87 *piu tranquillo*

pp e poco rubato *semplice e molto*

una corda

93

poco espress. *sotto voce*

99

105

ten. *Lea.* *

110

pp *Lea* * *Lea* *

115

molto legato

121 1. 2. *a tempo e*

riten. *m. s.*

126 *sempre piu animato*

crescendo

131

f *ff*

137

p *f*

143

p *sfz*

148 *espressivo* *leggero*

espressivo *leggero*

153
p *f* *p*
marcato

158
f *p* *dimin.* *mf*
marcato *Leg.* *

163
p *sfz* *p* *espr.*

169
p *sfz* *p*

175
p *crescendo*

181
f *poco agitato*

187

cresc. riten. ff

This system contains measures 187 to 191. The music is in a major key with three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Performance markings include *cresc.*, *riten.*, and *ff*.

192

risoluto sfz sfz

This system contains measures 192 to 197. The music continues with a more rhythmic and accented feel. Performance markings include *risoluto* and two instances of *sfz*.

198

f espressivo

This system contains measures 198 to 203. The right hand has a more expressive melodic line. Performance markings include *f* and *espressivo*.

204

leggero p

This system contains measures 204 to 209. The music becomes lighter and more delicate. Performance markings include *leggero* and *p*.

209

f p marcato marcato

This system contains measures 209 to 213. The music is more pronounced and rhythmic. Performance markings include *f*, *p*, and *marcato*.

214

crescendo - - - ff

This system contains measures 214 to 219. The music builds towards a powerful conclusion. Performance markings include *crescendo* and *ff*.